

DJANGO

John Lewis

ARR: Kim Richmond

Slowly

1 2 3 4

5 6-9 10 11

12 13 14 15

16 17 18 19

20 21 22 23

24 25 26 27-28 29

ritard

Medium swing (♩=120)

B Fm7 D[∅] G[∅] C7 F7 Bb7 Eb7 Ab7

Musical staff for measures 30-33. Measure 30 contains a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 31 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 32 contains a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. Measure 33 contains a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. A box labeled '30 (or ad lib)' is placed below the first measure.

Db7 C7 Fm7 D[∅] G[∅] C7

Musical staff for measures 34-37, containing rhythmic slashes for each measure.

F7 Bb7 **S** Eb7 Ab7 Db7 C7 Fmin

Musical staff for measures 38-41, containing rhythmic slashes for each measure. A box labeled 'S' is placed above measure 39.

C F7(b9) Bbmin/F F7(b9) Bbmin/F

Musical staff for measures 42-45, containing rhythmic slashes for each measure.

F7(b9) G[∅]/F F Bbmin F7(b9) F7

Musical staff for measures 46-49, containing rhythmic slashes for each measure.

D Bbmin C[∅] F7 Bb7 Eb7 Ab7 Db7 **⊕**

Musical staff for measures 50-53, containing rhythmic slashes for each measure. A box labeled '⊕' is placed above measure 53.

E Gb7 Db7

Musical staff for measures 54-57, containing rhythmic slashes for each measure.

Gb7 Db7 C7^{ALT.}

Musical staff for measures 58-61, containing rhythmic slashes for each measure.

2nd chorus

F Fm7 D[∅] G[∅] C7 F7 Bb7 Eb7 Ab7

Musical staff for measures 62-65, containing rhythmic slashes for each measure.

66/98 67/99 68/100

69/101 70/102

D.S. al Coda

Coda **G** *Gb7 Harmonica, with many other instruments, in 8vas* **Db7**

86 87 3 88

89 90 91

Db7 **C7(+9)** **H** **Fmin** **Dø**

92 93 94

Gø **C7** **F7** **Bb7** **Eb7** **Ab7** **Db7**

95 96 97 98

C7 **Fmin** **Dø** **Gø** **C7**

99 100 101

F7 **Bb7** **Eb7** **Ab7** **Db7** **C7**

102 103 104

Fmin I F7(b9) Bbmin/F

105 106 107

F7(b9) Bbmin/F F7(b9) G°/F

108 109 110 111

F7 Bbmin F7 J Bb C° F7

112 113 114 115

Bb7 Eb7 Ab7 Db7 K Gb7

116 117 118 119

Db7 Gb7

120 121 122 123

Db7 L Freely

124 125 126 127

128 129

Fmin Bbmin C7 C7(b9)/F Fm9(add11)

paraphrase melody ritard (Fr horn cue) (play thru opt.)

130 131 132 133 134 135 136